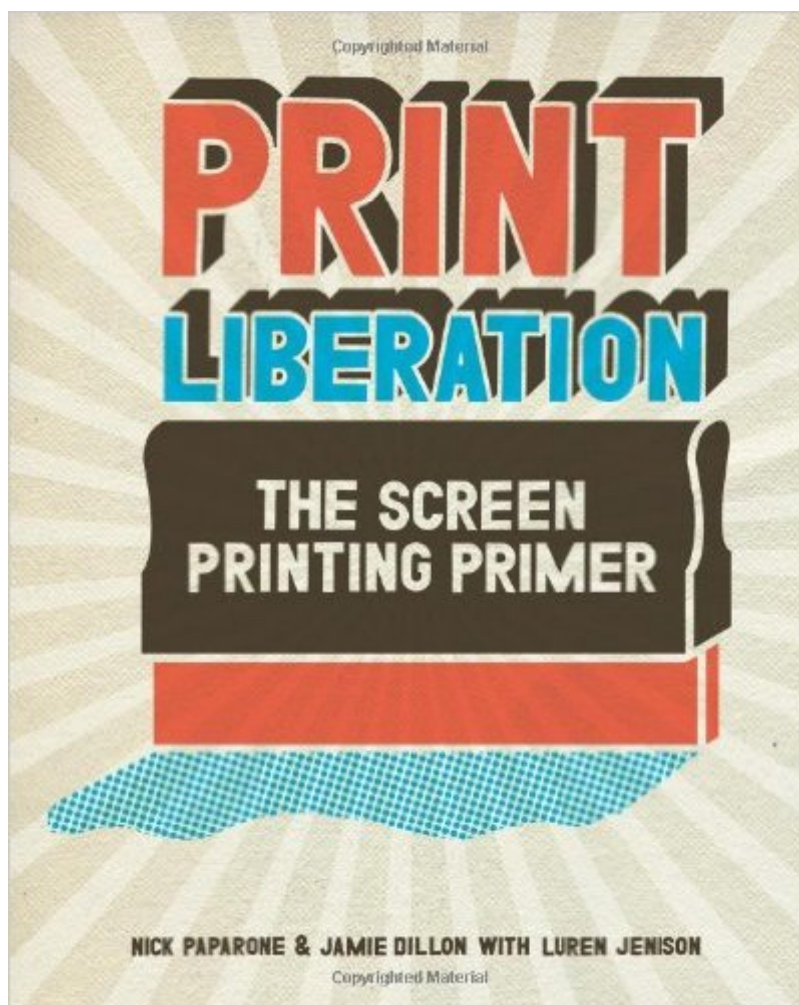


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# Print Liberation: The Screen Printing Primer



## Synopsis

You Can Learn to Screen Print Print Liberation will teach you how to screen print with readily available materials and easy instruction. Even if you're starting out in a scary basement or in the tiny bathroom in your cramped apartment with a \$40 budget, Print Liberation will show you everything you need to know to get started. And if you're already in a rented studio with a few bucks to spend, this book can help you turn screen printing into your personal art or business. Seriously, this is a completely comprehensive how-to guide. You'll start by learning the history of the craft accompanied by graphic illustrations. Then, step-by-step photographs walk you through the ins and outs of all the main screen-printing techniques, including printing on dimensional surfaces, such as walls and goats (although the latter is not recommended). You'll even find advice about how to turn screen printing into a money-making venture, either by selling your work through galleries or by offering your services locally to make posters, T-shirts and anything else people might need. You can do it. Your imagination is your only limitation.

## Book Information

Paperback: 144 pages

Publisher: North Light Books (June 24, 2008)

Language: English

ISBN-10: 1600610722

ISBN-13: 978-1600610721

Product Dimensions: 8 x 0.5 x 10 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (28 customer reviews)

Best Sellers Rank: #538,837 in Books (See Top 100 in Books) #200 in [Books > Arts &](#)

[Photography > Graphic Design > Printmaking](#) #6451 in [Books > Business & Money > Small](#)

[Business & Entrepreneurship](#) #14623 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies](#)

## Customer Reviews

This book was a true disappointment. I was excited about the extra sections on the historical and societal context of screen printing, and that's why I chose this book over the others because I thought I'd get help with the process along with some interesting history. That supplemental stuff is interesting enough, but as an instructional guide this book is severely lacking. With very little more information than the basic Speedball instruction booklet (and in some cases much less), this book adds very little to my extremely limited knowledge of screen printing. What I wanted was a book that

expanded upon the basic instruction booklet info. I need more information where the Speedball manual leaves off in depth, and this book fails to deliver that. This is especially disappointing for a book that claims to be "a comprehensive DIY guide to screen printing." It comes nowhere close to fulfilling that claim. For example, one of the trickier parts of screen printing for me is getting the exposure time right for photo emulsion. This is where the insight of an experienced screen printer would be very helpful. The Speedball booklet gives a chart of exposure times for two kinds of light bulbs and it suggests sunlight as an option without offering any advice about it. That's just enough information to get started guessing, but not enough to understand the variables or do much besides trial and error. This Print Liberation book doesn't even give that much info. It merely says the following about exposing the photoemulsion: "Burn the screen for the predetermined amount of time. This might be something like 20 to 25 minutes for a 500-watt light, depending on what kind of bulb it is." Completely useless. And the rest of the book is not much better.

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